

## **THE RAVENPARTY LAS VEGAS FALSE FLAG INVESTIGATION REPORT**

[Oct 1st 2017: Route 91 'harvest' country music festival shooting]

### **REPORT IS AS FOLLOWS**

While in Clark County, Las Vegas, Nevada in 2016 I had noticed strange activity that had led me to believe that there was going to be some sort of terrorist attack on the town's people or tourists visiting. Upon following this instinct, I had performed a search on Google and found 3 key facts that had seemed somewhat credible.

- 1) Yes, there was news of an attack confirmed,
- 2) It was ISIS claiming to attack sometime in the near future,
- 3) It was going to be on the Las Vegas BLVD strip.

Upon reading this and combining it with the irrational activity I had encountered over and over again from suspect individuals that had seemed to target me for harassment, I decided to begin my investigation. It wasn't until after I had saw the attack actually play out that I had titled it RavenParty. I had been a Postmates independent contractor that performed items and goods deliveries for customers so I was very aware of the layout of the town, local businesses and casinos, and the people frequenting common areas, or requesting deliveries, which aided me very much so in my independent investigation.

I worked as much as I could, pulling 18 hours shifts at some times, frequenting the town and did not attend many events in the area, but one of the events I did attend was a seminar led by Scott and Amie Yancey of the popular TV show Flipping Vegas, and the event's date and time was Jan 12th 2017 at 6pm inside of the Suncoast Casino ballroom upstairs across from the bowling alley. Upon my arrival to this House Flipping Seminar, shortly after greeting Scott and Amie Yancey, I had a run-in with Jim Murren & wife Heather, in which Jim seemed very upset to see me strolling in, so much that he did not even greet me back after I had said "Hi, how are you?" As I made my way to find a seat, he had stormed directly over to Scott Yancey and there seemed to be somewhat of a confrontation arising, but I continued to my seat and patiently waited for the seminar to begin.

Toward the end of Scott's half of the seminar, Scott had spotted me in the crowd, paused for a moment as he then looked at the stage floor, and let out what I would call a slight laugh of nervousness and disbelief. He then continued to speak as he said, and I do quote, "You know, people come up to me all the time and act like they know me. They see me on TV, interact with me on social media, and they think that they know me. People that I do know walk up to me afterwards and ask me who they are, and I tell them that I have no idea who they are, because in fact, I don't. But they insist that I must know them, but I just don't."

Shortly after he mentioned that, he ends his seminar and introduces a guest speaker that spoke to the crowd about Stock Trading, whom I cannot remember by name, and this was a surprise speaker that was not listed anywhere on the event info, nor on the RSVP, so I cannot recall whom it was. I am always interested to learn more about business, so I stayed to hear him speak. He described the different kinds of ways that you can profit from and invest into Stock Trading, but when he got to Put Option Trading, Jim Murren's hand goes up and he asks the speaker that had mentioned that his favorite way to invest into stocks is Put Option Trading, "What triggers a Put Option Trade to pay out?"

The speaker says that when a stock market crashes that you've invested in, that is what triggers it to pay out. As he tries to carry on with the rest of the seminar, George Soros then interrupts and asks, "Yes, but what types of events would make the stock you want to invest in crash?" The speaker then answers, "Well something bad for the business would have to happen in order for it to pay out." To which Soros replied, "Yes, but what types of specific events would it have to be for it to pay?" The speaker nervously laughs somewhat in disbelief and shock, as if he knows where this is going, but he answers anyway, "Well, a tragedy would be the number one thing to crash the stock, or..." The speaker carries on, but I had heard all I needed to hear that pertains to this exact report.

I left the event after the seminar had finished and sat on this info for at least a year, not knowing who those people Jim, Heather, and George even were at the time, although they had and continue to have lots of drama and issues circling their personas. In order for me to know that it was George asking the questions, he has a voice that is distinct, part French, part German, and given the descent of his background, and that made perfect sense at a later date of researching the individuals. I did happen to get a good look at both of the people asking the questions, as it was hindering the progression of the seminar, and I do have a photographic memory that can last years and years upon end, that is never fading.

After the tragic event on October 1st 2017, reports were made claiming that ever since the date of the seminar event where we were educated on stock trading, Jim Murren and George Soros had profited from the tragedy from Put Option Insider Trading. At the time, Jim Murren owned 80% in MGM's stocks and was selling them off at high-priced moments, dumping them all after ramping up the stock values in MGM Resorts International properties until he had sold almost all of them. The tragedy had struck on the 1st of October in 2017, and as the stock had crashed, Jim suddenly bought all 80% of his stocks back up, which then kept him in command of the MGM Resorts International properties business.

**During my review of the shooting incident replays made available on YouTube, I had noticed several key factors. The facts are as follows.**

There was a certain replay that captured audio of the first 5 shots that happened during Jason Aldean's song Any Ol' Barstool. The shots were allegedly from a silenced MP7A1 set to semiautomatic firing mode that are audibly traced to the left of the cameraman and the exact location of where they came from was the Giles street exit from the venue, where a Silver SUV with MGM Resorts INTL was parked, the cameraman pans to his left at the group gathered around the silver SUV at the Giles St exit which had a huge set of flood lights behind them, then the camera pans over towards them again after briefly panning back towards the stage of the concert.

The cameraman then runs with the crowd over to the opposite side of the SUV next to the opened exit, and at this moment, the MGM Resorts INTL magnet on the side of the SUV is clearly visible, and the camera is pointed intently at the crowd surrounding the vehicle to reveal that they are in fact concert staff, security, and an older male that is someone in a dark brown "K-9" shirt.

After several reviews of the incident that I have just described, two of the event staff that are in the area that the camera is intently pointed at just a moment before the cameraman escapes the area, I noticed that I had seen the two unidentified individuals during my stay in Juneau, Alaska approximately 10 days before the October 1st incident. The two individuals were witnessed on the local college campus (University of Alaska Southeast) in Juneau, Alaska playing a game named "Humans VS Zombies".

Upon investigation, I found that the group that I had seen here were not students, as none of the staff, nor people stationed in the dorms recognize either of the two men, and that the game was intended for students of the campus only. The 2 unidentified males are seen on the replay with 1 wearing a light blue shirt with dark blue sleeves, and the other was wearing a black hat and a white shirt with black sleeves.

I am led to firmly believe that the 2 men I witnessed on the replay, and on the ground of the campus here were part of a larger group that included Mandalay Bay employee Stephen Shuck, as I had a staring session with the event staff in the blue shirt that ended up on the replay in question, and his friend in the white shirt on the replay had noticed the stare down, and beckoned him to meet up with the rest of the group that to my best recollection included Stephen Shuck, then they all ran off into the woods behind the pavilion on campus together.

Upon my investigation of a different replay (Cori Langdon's Taxi Cab Ride), I also noticed that the first round of automatic shooting from a belted machine gun, and that the shooting was coming from the rooftop of the Mandalay Bay Tram Station. And during a different replay where there is a cop with a body-cam, the officer is looking at the exact location (Tram rooftop) as if he is fearful that he might reveal the shooter.

The other cop that is behind him asks if he can see anything, to which the first cop replies, "No, I don't see anything". This is when he is confident enough to put his body-cam into the direct line of sight of the shooter's location where he automatic gunfire is coming from. The cop is standing at ground-level at this time and you can see a dark shadowy figure perched above the Tram Station in the exact spot that I had suspected that the shooting was coming from.

After pointing out the shooter's dark shadowy figure in a facebook group that is made for people to investigate the incident, mere moments later a George Predescu had threatened me in English and also slang Romanian, and nothing had happened for the individual to prompt to threaten my mom's life and I. I had further investigated this George Predescu's Facebook profile and it revealed that he is an employee of Mandalay Bay (Job Title unknown). I had not met this man before, and did not know of him previously in any way, shape, or form. And that led me to conclude that he was the shooter whom was perched at this location.

When witnessing other replays, it was not apparent that the windows on the 32nd floor of the Mandalay Bay had been broken during any of the shooting, and that fact leads me to believe that they were broken out at a later time after the fact. It was reported by Sheriff Lombardo that the shooting was taking place between 10 PM and 10:30 PM on Oct 1st. But eyewitnesses said that the shooting had taken place until at least 12:30 PM that night, as this was the time they were finally able to escape from the area, but they report that the shooting was still then taking place.

One of the security cameras not far from Giles Street where East Ali Baba dead ends had captured footage of what looks like 3 victims being dragged to that exact area, and one of them, whom is identified as Melissa Ramirez, had CPR administered to her, but unfortunately, she was not revivable. A truck had later pulled up to the location just minutes later that had men dressed in Police uniforms, and some of the men were not in these uniforms at all, but guns were drawn from their holsters. Instead of performing a crime scene investigation, the men in the police uniforms were seen taking the body of Melissa Ramirez, putting her body in the back of the truck, and then they had allegedly relocated her to the spot of where the coroner was. I have yet to see an autopsy report of her deceased body.

Reports had come out about a helicopter seen circling the scene of the incident as it was happening, these reports were rumorizing that a remote control helicopter was administering some of the shooting, but I had asked for footage proving this, I had also asked anyone with the proof for footage of the rumored 3 all-black military style helicopters that were allegedly seen performing practice runs on the West side of the I-15, but still no footage of this has surfaced prior to this report. No hard evidence has surface at all that proved that any gunfire was coming from these vehicles, so it remains a rumor as far as I know.

Autopsy of the supposed dead body of a Stephen Paddock whom had been alleged to be the "lone wolf shooter" of the incident revealed to my understanding that this was a fabricated autopsy report, and also revealed that this dead body was in fact not the body of Stephen Paddock as Law Enforcement had claimed. Further findings had revealed that the real dead body in place was a Luis Francisco Castro, and upon further inspection of the cadaver in the photos reveals trauma to the neck of the cadaver.

The trauma was discovered to be death by asphyxiation, as you can clearly see a red line across the neck with swelling above the point of trauma, which did in fact reveal death by asphyxiation as best can be assumed by forensics. The autopsy did not reveal any of this in the report, which leads one to believe that the autopsy was in fact partially, if not completely fabricated. Another thing to note was that there was no exit wound of the gunshot that is said to be administered by the cadaver before death that allegedly entered through the roof of the mouth. The dead body has since been cremated, but the photos of this dead body are quite revealing.

Upon inspection of the leaked photos of the dead body of whom they are calling Stephen Paddock clearly shows fake blood poured at least 2 to 3 times over the face of the cadaver and the carpet surrounding the head of the cadaver as well, this is not to mention the spot of fake blood that is seen on the shirt of the cadaver.

I identify this as fake blood as I have had extensive experience with fake blood while working in the Circus Circus Fright Dome for a couple of years, and I also know how real blood looks as it coagulates during forensic research. Fake blood cakes, real blood dries and crusts, and is not as heavy as fake blood as it dries, but this is due to the fake blood being made up mostly of corn starch/corn syrup, which cakes up thicker when dried.

When looking at the facts and also the interview given of Stephen Shuck and whomever the person pretending to be a Jesus Campos is, it is obvious that the 2 were stationed in alleged room and suite that was allegedly rented by Paddock, whether it be on the 32nd floor, or the 62nd/63rd. Shuck is allegedly in the main room with the laptop placed on the bar for surveillance of the hallway outside of the hotel room while he was allegedly looking out the window that had the curtain draped over the arm of the couch, and the real Jesus Campos was allegedly stationed in the suite while keeping surveillance watch from the other laptop that was placed on top of the food cart, which both laptops were hooked up to the camera on the other food cart that was placed outside of the doorway in the Hotel hallway of Mandalay Bay.

Shuck was allegedly using a high powered scope and calling shots to the people that were running amuck on the concert grounds, and Campos was watching the hallway. The shots being called is confirmed when you watch the front row shooting replay, as someone in the crowd behind the camera is yelling, "GO, GO NOW, HE SAID GO RIGHT NOW!" And a younger male whom is shirtless then hops over the front row fence and makes his way backstage and to the corner of Las Vegas BLVD cater-corner from the Mandalay Bay.

I allege that Campos sees police coming towards the room that Shuck was in and he then yells to Shuck, Shuck runs to the suite to avoid detainment by Law Enforcement, Law Enforcement allegedly breaks down the door, and storms into the room, as Shuck and Campos try to make an exit out of the suite doorway and into the hallway passed the cart that is blocking the door, the suite door slams by accident, and it catches the attention of one of the police and the policeman that was stated to "accidentally discharge" one round allegedly fires 2 single shots from the revolver through the door, and one of the shots reportedly hits Campos in the leg. Shuck continues to make his escape down the hallway free from any gunshots entering his cavity.

The witness whom was a female that pokes her head into the hallway and is told to go back inside is never officially identified. There are reports of a Jesus Campos coming in from Mexico, but is never reported leaving the country of America and into Mexico between the time of his "reentry" into America and the night of the shooting incident, which leads many to believe that the Jesus Campos seen in public is not the real and true Jesus Campos.

The girlfriend of the shirtless younger male is seen capturing footage of the shooters on her phone and either sending it to someone or posting it online somewhere before she follows her shirtless boyfriend towards the backstage area, and she is heard begging and pleading to go to the same exact area that her boyfriend had made his escape to, and you can see her following where he went.

Given my experience with John McCain while campaigning for his competition, Kelli Ward, when they were both running for office of Senator in politics has also led me to believe that John McCain provided the illegal weaponry with the serial numbers that were scratched off, as he was campaigning at the Arizona Gun Show, and McCain is seen photographed with the alleged enemy of America and they are all brandishing weapons proudly as if he had provided their weaponry and taking a photo with him was their trophy of some sort.

After calling out John McCain on such a horrendous act of providing "Stephen Paddock" with the guns, they had tried pinning the entire gun dealings on Arizona resident, Douglas Haig, as he had almost immediately had charges brought up against him after the fact of me calling out John McCain to some of his known constituents in a place on Facebook for everybody to see where I knew the info I posted would get back to him in order to force the hand of the law/politicians just to see what they would do to attempt to cover up the fact of whether he had in fact provided the guns or not.

Also, an individual named Lisa Fine was alleged to be identified as Lombardo's first daughter, and the people providing the info were stating that she had also gone by the name of Lisa Lombardo. Inspection into Sheriff Joseph Michael Lombardo states that he only has one daughter, but was married twice, which leads me to believe that Joesph Michael Lombardo actually in fact does have 2 daughters instead of just the one Morgan Lombardo.

There is one replay of the night of the massacre before the shooting takes place where someone whom I believe is Lisa (Fine) Lombardo actually on stage filming the song as everyone in the crowd sings along. This suspect at one point looks directly into the camera, making her somewhat identifiable. I only claim somewhat due to the pink lighting that is slightly distorting the video.

Lisa is later interviewed by a reporter by the name of Chris Cuomo as being a Route 91 shooting survivor. That interview is quite revealing if you carefully read between the lines. It was the basis of my discovery of her involvement in the coordination of the attack. She is being interviewed, as well as a man going by the name of Brian Claypool that mentions that he is a lawyer. It would possibly explain why he is there in the interview also and not just her being interviewed, but it is mentioned in the interview that she is overseeing the male's portion of the interview that is taking place.

He is quoted as saying that "This is a great opportunity" and the word opportunity is thrown around quite a bit in the interview. I'm led to believe that this is somehow arising from talk of events that take place at an Opportunity Village, where Joe Lombardo attends Law Enforcement banquets where they raise donation money on a regular basis, sometimes once a month or two.

I only know of this place Opportunity Village because I was told about it by someone whom I didn't know too well that divulged the information. One time I had previously mentioned that ISIS was to attack the strip, and little did I understand how close to Law Enforcement the person that I was telling this to was at the time, I didn't know to whom I was divulging this info to.

This is a person whom is well connected with people whom are high up in authority, politics, and law enforcement. It never dawned on me that I was informing the enemy that was planning the attack that I had an independent investigation launched until recently. Everything I was mentioning to her was making its way right back to Sheriff Joe Lombardo and the LVMPD.

Sheriff Joe Lombardo was very familiar with me, as he had been stalking me from that point on and had several others engage in targeted harassment towards me. Some of the stalking and harassment had become more obvious to me at the point that I am about to describe. At the end of a Postmates delivery, I was told to meet the woman whom I was delivering to at her place of employment at a certain date and time, to which I did, and was informed by a different employee behind the bar that she was "on vacation".

However, I decided to stay and order food from the Toros Mexican Kitchen bar. During my visit, a group of people, one of whom I believe was a Joe Lombardo had showed up, followed me into the bathroom, and seemed to attempt to want to talk to me. I made a joke to brush off the uncomfortable scenario, and made my way out of the restaurant as casually as I could without attracting too much attention. My questions about this event were, why would she tell me to meet her at the restaurant if she was on vacation? Why would Joseph Michael Lombardo then show up shortly after my arrival? Was he about to try and offer me a position to participate in the Las Vegas shooting?

Upon further review of replays, there was an individual seen whom takes the position of one of the police whom is saying not to exit the main exit of the venue that was facing the Luxor on Las Vegas BLVD. The guy whom takes the cop's place is wearing an all brown shirt, and is yelling to head east, A balding male with a beard then comes up behind him and places a red gate that blocks the only exit as people are desperately attempting to flee the scene. As we have discovered earlier in this report, the makeshift exit to the east is where the alleged shooters were placed in wait for people to exit onto Giles St. where they would then continue to chase them out of the venue and follow behind them and start shooting automatic gun fire from behind them, leaving them injured or dying.

I have noticed on replays that heading out of the western exit onto Las Vegas BLVD was safe, as people were making it out of the venue and into safety from the Western exit and onto Las Vegas BLVD. The male in the brown shirt is later seen on another video chasing people out of the venue as they are attempting to make their escape. The male in the brown shirt does not leave the venue. He stays. He does not exit the venue when running towards people at what I assume is his maximum running speed. Instead he continues to chase people from out of the venue. He is seen running so fast towards a fence that his lower body slams into the gate that he stops at. He gets up and then goes back towards the shooting.

On another replay, there is a small group of hispanic people, which you never see the faces of. The girl is heard saying "Babe" as if she is expressing guilt, and does not want him recording the footage of the Mandalay Bay Tram Station Rooftop shooter. Could this be the female that made her way onto the stage and had felt guilt enough to say that the people there were all going to die? And if someone had made their way onto the stage, caused problems in the crowd enough to be escorted out of the venue, then why did the show still go on?

Why did Jason Aldean still play a show, knowing that there was a warning that "everyone there was gonna die"? Jason Aldean is never seen being escorted off stage at any point of any of the active shooting. Instead, Jason stops playing after about 20 to 30 seconds of loud thunderous gunfire is taking place, stands around on stage for a moment as he takes a good look around, and then decides it's time for him to run away from the massacre. It seemed as if Jason was not afraid of the gunfire, even though it was very loud at that point in time.

Upon my confrontation of Jason Aldean after the fact, Jason did not express any kind of grief or condolences, instead, he reported my tweets as harassment and had them taken down. I had only attempted to confront him to see what he would say, if he would even say anything about what had happened. He later gave a speech at his next concert, which to an untrained ear would seem as if he really expressed grief. However, I am trained in psychology and forensics and I did not detect any sincerity in his voice, nor in his poor choice of words. I believe that Aldean has a lot more to tell about the story than he cares to let on. I am convinced that Jason needs to be heavily interrogated on this matter, and that he is a key player, along with George Predescu, George Soros, his son Alexander Soros, Jim Murren, and his wife Heather Murren. None of these people had been interviewed about the massacre prior to this event to the best of my knowledge.

Upon further investigation into Jim Murren, it has come to my attention that Jim is attempting to rid of white male tourists, and to encourage more international tourism under the guise of "celebrating diversity". The motive behind the shooting would be this very reason, aside from his depression and being down on his luck and needing something more to boost or skyrocket his disposable income, as he is seen celebrating Trump coming into office as he thinks that it will have a good effect on Las Vegas's economy and ramp up his amounts of disposable income, when in fact it harmed and terrorized the local Las Vegas community.

Many people were shocked at the brutality of the fact of this shooting, and you have seen the economy in Las Vegas take a hard nosedive. No one wants to visit Las Vegas now after the country music festival was attacked, but his plans are not over yet, as the Wynn golf course is rumored to be torn down to support a theme park being built over it across from the George R. Brown Convention Center, and also in support of the "Las Vegas Raiders" stadium being built. This is Las Vegas's bounce back of tourism and celebrating even more diversity, as most of the Raiders fans are of hispanic descent. I hope that this report opens the eyes of what is truly happening in Vegas as this tragedy has shocked people to the core.

I was one of the most outspoken people about Las Vegas acquiring the Raiders instead of the town creating their own team. The town creating their own team would have had a tremendously positive impact on the morale and economy of the community. Instead of celebrating true diversity of everyone being included, it seems as if racism and hatred are celebrated in the town of Las Vegas by the CEO and Chairman of MGM Resorts International, and by George Soros.

Another revelation I have seen is that MGM also owns a lot of entertainment companies, as they have had years and years to acquire brands. And you are seeing more and more shows deteriorate the morale and hope of Americans, which is reportedly driving people's hope and faith in humanity downward. There are subliminal meanings being poured into pop culture entertainment, and to me this is not only alarming, but disturbing.

The theories of the helicopters attacking the crowds do seem possible, but there are bullet strikes that do not support evidence of any kind of air assault, and I would be surprised to find out that any kind of gunfire came from a helicopter at all, and I would also be surprised to find out that there were 3 all-black military helicopters in the area at all as well, although I am still open to any possibilities of it, even though it sounds very doubtful and there is no strong evidence supporting it other than witness testimonies that might or might not be credible.

The event was called a “false flag” which prompted me to wonder if this had any hidden meaning behind it, since I had never heard of a “false flag” event before this incident. And to my surprise I had noticed that there were many individuals whom do not look like ex-military, nor as if they would be the better of what some describe as patriotic types that were all wearing American flag apparel and gear. This American flag gear was anywhere from a replica of the flag itself draped around the back of someone as if it were a cape, a sleeveless “muscle” shirt that had the American flag on it, other shirts with the American flag pattern on it, hats with American flag bandanas or similar colors tied around them, or American flag bandanas around their heads.

One male in the American flag “muscle” shirt is seen talking to the male with the flag replica across his back like it was some sort of cape, and the male in the muscle shirt points approximately towards the Mandalay Bay Tram Station rooftop, and then points approximately towards what looks like the Luxor East towers. This leads me to believe that he could have been pointing out possible locations of where shooting was to be taking place, or to where shooters were positioned, or possibly to where they were supposed to be going to avoid the shooter on the rooftop of the Mandalay Bay Tram Station.

Then, as you can notice later on in one of the replays available, you can see a group of young adolescents wearing some of the American flag apparel described, with the leader of the group wearing the biggest American flag shirt of them all, and he is not told to “GO EAST, GO EAST” in a loud tone as the cop or the man in the all brown shirt had told everyone before and after the group arrived, the leader in the American flag shirt is sort of nudged by the male in the brown shirt, as if the leader of that group already knew what to do, as if he “already knew the drill”, so to speak. And I can safely make that statement as I have had plenty of experience in Las Vegas events and how individuals interact with someone whom they are familiar with that might be staff at an event, even though these adolescents are not dressed in staff clothing.

This is where the game “Humans VS Zombies” comes into play, and is also why I had called this part of the investigation “False Flag - True Zombie”. From my discovery of the RAVENPARTY investigation, it seemed to me as if people in American flag wear were part of the horrendous event taking place, in other words, if they were wearing an American Flag, then that means False “DON’T SHOOT”, if they were not wearing this American flag color, or solid colors of the same sort, then they seemed to be somehow injured, in other words, True “SHOOT UPON SIGHT”.

It was as if these people were corralled, ushered towards the shooters, in the same way cowboys and Blue Heeler dogs would control the stampeding herd. And in the game Humans VS Zombies, when you were a human, you were wearing a bandana that brandished the word "Human" on it as the bandana or the strap around your biceps would say as it was folded to display the word "HUMAN", and when you were turned into a zombie, you would turn the items over to display the word "ZOMBIE". And this is how I believe they ran their "false flag shooting drills" in order to know how to control a crowd, know who and who not to shoot, and whatever else that I had missed during this investigation.

The male that I had described in the blue shirt earlier that was dressed as event staff had indeed stared me down as I made my way to the pavilion, and it caught my attention so much that I memorized his face the best I could. And at the time in question, his hair was slightly a bit longer. It was obvious that he had a haircut between the time that he had first saw me on the campus in Juneau, Alaska and the 10 days later that I had witnessed him showing up as event staff on the replay hanging out up close to the MGM Resorts INTL silver SUV.

The point of me pointing out that they were huddled around the SUV is because I believe that this is where they were storing the guns, as they did not want people taking shelter by them nor the SUV, as if they didn't want people to witness what was going on, or climbing into the car. Was this because they would have found weaponry in the vehicle?

The male that had stared me down that was next to the SUV had on a digital-camo military-grade bag pack, what to me looks like a digital military-grade watch on his wrist, an oversized heavy duty carabiner that had several different keys attached to it on his belt-loop, and a smaller black bag that was suspended from the side of the bag pack.

There was a person that is a male with the name Kelsey Gray whom used to live in Los Angeles, California, and in Tarpon Springs, Florida, that now lives in Juneau, Alaska. He works for Securitas, he had knowledge of the Juneau college campus not having any real security in place.

It is to my findings that he somehow had a connection to providing info on the location of the shooting's drill runnings in preparation of the shooting before the incident ever took place. After my announcement of needing the info of the two men in question that are later seen on the replays, he was the first to post negative comments that were in denial of this even taking place, he said, "There goes the crazy, Chance Trahan making stuff up again".

The Facebook group comment was uncalled for, but he made the mistake of coming out and discrediting it anyways, which to me expressed that he is a guilty party. I had disabled access to any other comments on the post and somehow the post was magically taken down by one of the admins.

This seemed very fishy to me, which led me to investigate him further, only to find of his employment in security and his possible involvement in the drill operations taking place before the false flag shooting. Ever since, he has made it a point to attempt to smear my campaign for Sheriff of Clark County Nevada across several social media websites.

In the area where a Melissa Ramirez allegedly passed away, there were two bullet strikes in or around the approximate location of that same zone. One was on the garage door at Sunplay right off of Reno AVE and Haven St. where Ali Baba comes to a cul-de-sac, and the other was on a Dead-End sign at Giles St and East Ali Baba Ln., neither of which support a trajectory of bullets coming from any higher up than 10-40 feet up of an elevated position, and as I had mentioned before, if there were any bullets fired from a helicopter, I would be surprised.

The only other possible place that I would think that gunfire would come from to strike at these positions were from the Mandalay Bay Tram Station rooftop. The Tram Station rooftop shooter used a muzzle flash hider that was able to completely hide the muzzle flash, might be a military-grade flash hider, as no muzzle flash is ever seen coming from the shooter's position at all, and I had previously mentioned that the police with the body cam and his constituent were both concerned on if you could see anything or not, when in fact, you couldn't. But upon closer inspection of the body cam footage, you can clearly see the dark shadowy figure perched behind the wall on top of the Tram Station.

The shooters had flood lights placed strategically in precaution to hide the shooting if any muzzle flash should ever show at all. The stage and surrounding areas were also suddenly well lit to show shooters a better scene of the area so they could safely know who and who not to shoot while it was dark outside.

This concludes my report, unless there is any other solid proof that comes through that would further support a different theory that might have been overlooked that in fact has any kind of footage that is raw and has not been tampered with, as there are several videos out there that have now been altered to be misleading, or have come up missing.

Which some of the people whom seem to be heavily interested in a cover up or to deter me from finalizing the report all have some kind of ties with law enforcement, or have slandered me in some sort of way in an effort to have me back off of the case. Since they are not directly related to the shooting itself, I will not reveal the names of these individuals, but I will end it by letting people out there know that anything you see online runs the risk of being motivated to deter anyone from seeing or finding the truth. For example, one individual swears that you can see muzzle flash in the Taxi Cab Ride video, when that is indeed a flat out lie, and once I had revealed a photo of the shooter perched above the Tram Station, the male in question had reported my comment to Facebook as spam in an attempt to stop me, when all it did was motivate me to hurry up and complete a comprehensive report on the event itself.

One last thing I will add is that on the evening of October 8th and the morning of October 9th, I had reported my findings through several methods of reports to the FBI directly, and on the morning of the 12th of October, the FBI was caught deleting evidence, as this fact had been reported online by independent news resources. What was the meaning of this? Had I pinned the tail on the entire investigation? Did I “pin the tail on Paddock”? All of the evidence pointing to this leads one to believe that I had in fact learned more than they had intended on someone learning.

The bust, arrest, and warrant for seizure of the child porn that was stored on Bruce Douglas Paddock was alarming and shocking. Was this in an effort to retain and redistribute the child pornography, or just a seizure for their own enjoyment? It was reported by an anonymous source to me that Marilou Danley and Stephen Paddock owns a resort in the Philippines. The source had also informed me that the couple runs a brothel of abandoned children there, where they traffic these children into prostitution, and fly VIPs and American politicians there to pay to sleep with these children, and once the children come of age, Paddock then flies the children to America where they are to carry out a life of prostitution.

**DOCUMENT PREPARED BY CHANCE TRAHAN**  
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